JAMAL MOHAMED COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI - 20

DEPARTMENT OF ENGLISH

M.Phil English Course Pattern (From 2011-12)

	Sub. Code	Course	Subject Title	Hours /week	Credit	INT	EXT	Total Marks
	11MPEN01	Core Course I	Research Methodology in English	4	4	40	60	100
	11MPEN02	Core Course II	Literary Criticism	4	4	40	60	100
	11MPEN03	Core Course III	Fiction	4	4	40	60	100
	11MPEN04	Core Course IV	Pedagogical Skills and Resources	4	4	40	60	100
	11MPEN05	Project Work		4	4	50	150	200
			Total	**20**	**20**	**210**	**390**	**600**

JAMAL MOHAMED COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-20

DEPARTMENT OF ENGLISH

M.Phil (Syllabus From 2011 to 2012)

Paper – I – Research Methodology in English

(Subject Code: 11MPEN01)

4Hrs/Week   **Credits: 4**

Objective

M.Phil. being a semi academic and semi-research course, this paper proposes to introduce student-scholar to the philosophy and mechanics of research, to train them in the use of language, style and discourse suitable for thesis writing, to expose them to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposeals before they embark on the execution of the thesis proper.

Unit I- The Philosophy of Research

1. The Philosophy, Meaning and Definition of Research - Research in Literature
2. Textual criticism
3. Literary History

Reference:
1. F.W. Batson: The Scholar Critic: An Introduction to Literary Research
2. J. Thorpe: Aims and Methods of Scholarships in Modern Language and Literature.
3. G. Watson;The Literary Critics. London: Hogarth Press, 1962.
4. Joseph Gibaldi: MLA Handbook.

Unit II Mechanics of Research
1. Conventions and Mechanics of thesis writing
2. Structure of the thesis
3. Use of quotations
4. From the First Draft to the Final copy
5. E-learning Research

Reference:

1. G. Watson;The Literary Thesis
2. Anderson: Thesis and Assignment Writing

Unit III The Language and Style of Thesis Writing

1. Different kinds of Discourse – Narrative, Argumentative, Exposition, and Description
2. Style of Thesis Writing

Reference:
1. Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace,1972

Unit IV Theory of Literature

1. Literature and Biography
2. Literature and Psychology
3. Literature and Society
4. Literature and Ideas
5. Style and Stylistics
6. The Nature and Modes of Narrative Fiction

Reference:
1. Wellek and Warren: Theory of Literature. Penguin Books,1949
2. David Lodge: Modes of Modern Writing. London. Penguin Books

Unit V Project Proposal – Theory and Practice

1. The identification of a Research Problem/Research Gap
2. The Problems faced by a Research Scholar
3. Parts of a Project Proposal
4. Preparing Minor Project Proposals

Reference:
1. F.W.Bateson; The Scholar Critic
2. James Thorpe: Aims and Methods of Scholarships in Modern Language and literature.
3. Joseph Gibaldi: MLA Handbook.7th Edition
4. Ulrich Weinstein: Comparative Literature and Literary Theory.

M.Phil English

Paper – II – Literary Criticism

(Subject Code: 11MPEN02)

4Hrs/Week   **Credits: 4**

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Unit I- Structuralism and Post - Structuralism

1. Jonathan Culler: Structuralism and Literature
2. Jacques Derrida: Structure, Sign and Play in the Discourse of Language(Sethuraman)

Unit II Deconstruction and Hermeneutics

1. MH Abrams: The Deconstructive Angel(Sethuraman)
2. E D Hirsch Jr: Three Dimension of Hermeneutics(Sethuraman)

Unit III Reader Response and Psycho Analytical Criticism

1. Stanley Fish;:Is there a Text in this Class?(Sethuraman)
2. Sigmund Freud: Creative Writers and Day Dreaming
3.

Unit IV Post Modernism and post Colonialism

1. Helen Tiffin: Post Colonialism, Post Modernism and the Rehabilitation of Post Colonial History
2. Stuart Hall: Cultural Identity and Diaspora (Mongia)

Unit V Feminism, Marxism and New Historicism

1. Gayatri Spivak; Three Women's Texts and a Critique of Imperialism(Mongia)
2. George Lukacs: The Historical Novel(Ryan)
3. Louis A Montrose: The Poetics and Politics of Culture(Ryan)

M.Phil English

Paper – III – Fiction

(Subject Code: 11MPEN03)

4Hrs/Week   **Credits: 4**

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Unit I

1. Margaret Atwood: Surfacing
2. Toni Morrison: Sula

Unit II

1. Salman Rushdie: Midnight's Children
2. Shashi Tharoor: The Great Indian Novel

Unit III

1. Patrick White: Voss
2. Chinua Achebe: Things Fall Apart

Unit IV

1. Amitav Ghosh; Shadow Lines
2. Arunthathi Roy: The God of Small Things

Unit V

1. Paulo Coelho: The Alchemist
2. Herman Melville: Moby Dick

M.Phil English

Paper – IV – Pedagogical Skills and Resources

(Subject Code: 11MPEN04)

4Hrs/Week   **Credits: 4**

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Unit I

1. ICT (Information and Communication Technology) in Education
   An overview – ICT in Language Teaching
2. Internet sources of teaching resources
3. Preparation of Powerpoint presentations
4. Online teaching – Web based learning

Unit II

1. Communication – its types – barriers to communication – Importance of Communication
2. Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation.

Unit III

1. Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics.
2. Meetings, Seminars and Conferences.

Unit IV

1. Teaching Technology for Large groups
2. Teaching for small groups – Individualized learning and teaching.

Unit V

1. Teaching Technology – Designs
2. Classroom Management.

References:
1. Educational Technology Expanding Our Vision. R.C. Krishnamoorthy(Authors Press) Chapters 2,3&7
2. Developing Communication Skills. Krishna Mohan, Meena Banerji(Macmillan India Ltd.) Chapters 1,4,5&6
3. Mass Communication in India. Keval J.Kumar(Jaico Publishing House)

4. Success through Soft Skills. Prof.G.Ravindran, Prof. S.P>B> Elango, Dr. L. Arockiam.(Institute for Communication & Technology, Trichy)
5. Corporate Soft Skills. Sarvesh Gulati(Rupa&Co) Chapter 3
6. Teaching Technology for College Teachers. E.G. Vedanayagam(Sterling Publishers Pvt.Ltd) Chapters 4,5,6&8